

CONTENTS

LANGUAGE, CULTURE, SOCIETY

Vadim B. Kasevich, Apollinaria S. Avrutina GRAMMATICAL AND STATISTICAL STRUCTURE OF A TEXT IN THE AGGLUTINATIVE LANGUAGE IN HISTORICAL PERSPECTIVE (basing on Turkish and Ottoman texts).....	7
Konstantin I. Belousov STRATEGIES OF STRUCTURING THEMATIC SPACE OF TEXT	15
Julija M. Alekseeva TRANSLATION AS INTERTEXTUAL FORMATION.....	26
Svetlana L. Mishlanova, Maria V. Suvorova, Svetlana Ju. Zhdanova, Alexandre A. Strokanov VERBAL AND GESTURAL REPRESENTATIONS OF THE EVERYDAY NOTION OF HAPPINESS IN THE ORAL NARRATIVE OF AMERICAN STUDENTS	35
Natalya V. Khorosheva EXTRALINGUISTIC FACTORS OF COLLOQUIAL LANGUAGE ARGOTIZATION / JARGONIZATION: STRUCTURE AND DYNAMICS	41
Ekaterina M. Baeva ON MEANS OF SOCIOLINGUISTIC BALANCING OF A SPOKEN CORPUS (drawn on “One Speaker’s Day”).....	48
Viktorija A. Metlova SPEECH TEMPO IN FREE COMMUNICATION: A SOCIOLINGUISTIC ASPECT	58
Janina V. Myznikova COMMUNICATIVE SPECIFICITIES OF THE DIALECT SPEECH GENRE “REMINISCENCE STORY”.....	66
Natalya L. Zelyanskaya GEO-CONCEPTOLOGY AND REGIONAL IDENTITY.....	73
Ekaterina S. Khudiakova THE KOMI-PERMYAKS’ ETHNICITY AS A SYSTEM OF OPPOSITIONS	80
Lyubov V. Uteva ON THE QUESTION OF DIALECT VARIABILITY OF KINSHIP TERMS, AFFINITY TERMS AND TERMS OF NON-KIN RELATIONS IN THE KOMI-PERMYAK LANGUAGE.....	86
Nadezhda V. Glevkaja THE WORD «FIR TREE» IN TEXTS ABOUT NEW YEAR AND CHRISTMAS: FUNCTIONAL-SEMANTIC ASPECT.....	92
Irina M. Nekrasova “NON-AGENT” CONSTRUCTIONS: THE CONTRASTIVE ANALYSIS OF THE DEEP SEMANTIC STRUCTURE.....	99
Elena E. Brazgovskaya SEMIOTICS OF IDENTITY	108

LITERATURE IN THE CULTURAL CONTEXT

Aleksandr Ju. Bratukhin CLEMENT OF ALEXANDRIA'S "EMENDATION" OF THE BIBLICAL TEXT.....	116
Yuliya S. Kholmanskikh REPRESENTATION OF "NOTHING" IN JOHN DONNE'S METAPHYSICAL POETRY	124
Olga I. Polovinkina VICTORIAN ART CRITICISM ON THE NOTION OF 'MODERN'	131
Elena P. Gurova "ZERO" WORLD OF HOLY FOOLS IN F.M. DOSTOEVSKY'S NOVELS	140
Valeriya G. Andreyeva VASILY AVSEENKO'S NOVEL "THE EVIL SPIRIT" IN THE CONTEXT OF SEARCH FOR A NEW GENRE FORM IN LITERATURE OF THE SECOND HALF OF THE SIXTH CENTURY.....	150
Natalya A. Petrova A CHAIR: CONCEPT, SYMBOL, ARCHETYPE, MYTH.....	162
Ekaterina A. Gorbunova «AND THEY DID NOT PRAISE GOD»: TRANSFORMATION OF THE BIBLICAL PSALMS IN THE COLLECTION OF POEMS «THE NO-ONE'S-ROSE» BY P. CELAN.....	168
Olga Yu. Antsyferova INFLUENCE OF THE RUSSIAN LITERATURE INFLUENCE OF RUSSIAN LITERATURE ON J. M. COETZEE'S CONCEPT OF AUTOBIOGRAPHY	176
Nina S. Bochkareva, Olga I. Grafova EKPHRASTIC EXPOSITION IN THE NOVEL "STILL LIFE" BY A. S. BYATT.....	186
Maxim S. Romadanov M. BRADBURY'S CONCEPTION OF PARODY AND ITS ACTUALIZATION IN THE NOVEL "TO THE HERMITAGE"	200

JOURNALISM

Liliya R. Duskaeva EXPRESSION OF EVALUATIVE COMMUNICATIVE ACTIONS IN JOURNALISTIC CULTURAL AND EDUCATIONAL DISCOURSE	206
Dmitriy V. Ofitserov-Belskiy TRANSFORMATION OF THE IMAGE OF RUSSIA IN THE MODERN POLISH PERIODICALS	214

ACADEMIC REVIEWS AND SURVIEWS

Tatiana O. Maksimova THE INTERNET ON THE TERRITORY OF LITERATURE	220
--	-----